

JAMES W. ROBINSON HIGH SCHOOL BANDS

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STUDENT RESPONSIBILITIES

- Interest in and commitment to the program
- Acceptance of all program-related responsibilities, including
 - Preparation of assigned parts for all musical selections in the repertoire
 - Completion of all playing or written assignments as directed
 - Knowledge of scales, rudiments and exercises as assigned
 - Leadership responsibilities where appropriate
- Consistent effort to fulfill all requirements as listed in the grade guidelines
- Attendance at rehearsals & sectionals
- **Perfect attendance at all performances**
- Proper behavior in rehearsal and public settings at all times
- Appreciation and consideration for all music groups at public events
- Respect and consideration for all students, directors and parents associated with the Robinson High School Bands
- Adherence to all School and County policies regarding behavior and conduct

ATTENDANCE

The emphasis on attendance and punctuality in performance organizations is a reflection of the corporate learning nature of such classes. Additionally, students demonstrate respect for their peers as well as the activity through their punctuality and reliability.

- Students are expected to attend all class rehearsals punctually. Any absences must be excused according to school procedures. Unexcused absences and tardies will result in a lowered quarter grade.
- Students will be given ample advanced notice for any after-school sectionals or rehearsals. Such rehearsals are considered a part of course requirements, and attendance is required.
- **Attendance at all performances is required.** An unexcused absence from a performance will result in a lowered quarter grade and may result in loss of membership in the performance organization.

ACTIVITIES AND EXPECTATIONS

- Robinson HS Bands present two/three concert series (on schedule) annually. Concert Bands 3 Blue, 3 Gold, 4, and Symphonic Band will participate in District Band Festival in March. Additional performances are often requested by the symphonic and jazz bands.
- All students are strongly encouraged to pursue private instruction on their instrument.
- All students are encouraged to audition for All-District Band, perform at Solo & Ensemble Festival, or participate in both events. Students in Concert Band 4 and Symphonic Band must participate in at least one of these events, or both if not currently taking private lessons.
- Selected bands will have the opportunity to participate in spring travel and/or competitive events.

ROBINSON BANDS AND ORCHESTRAS SYMPHONIC AND CONCERT GRADE GUIDELINES

Many factors contribute to the success of a superior band or orchestra program. The directors of the Robinson Bands and Orchestras consider individual performance and group relationships to be the most important criteria for student evaluation.

Students' playing experience, musical background, opportunity for private lessons and good equipment vary too widely to allow performing ability to be the main factor in determining a grade. Working in daily rehearsals, preparation at home, working effectively with other group members, and observing good rehearsal procedures are qualities that every member can achieve in order to insure a high grade. Students will be evaluated on their individual progress based on the relationship of their ability to their performance, their ability to work effectively and cooperatively in group settings, and their observance of proper rehearsal procedures. Students are not graded solely on how well they play or on how high they sit in their section. Periodic evaluation of individual performance and other written material may be required. Students are expected to be thoroughly prepared for class at all times. Students will receive a letter grade for classroom work on a regular basis.

INDIVIDUAL FACTORS TO BE EVALUATED

I. QUALITY OF WORK IN DAILY REHEARSALS

Individual performance of all parts, including:

notes rhythms/articulations dynamics tone quality

Ensemble performance of parts, including:

balance blend intonation musicality ensemble skills

II. QUALITY OF HOME PRACTICE EVIDENT IN DAILY REHEARSALS

It is recommended that students spend a minimum of 30 minutes a day practicing at home, or the amount of time necessary to accomplish the performance requirements of their particular ensemble. This home practice must be evident in daily rehearsals. Students are encouraged to study privately to maximize individual potential.

III. RELATIONSHIP OF ABILITY TO PERFORMANCE

Students are expected to work to the best of their ability in each daily rehearsal.

Students are encouraged to ask for extra help from an instructor or section leader when needed.

Help is always available and students should take advantage of this opportunity.

IV. GROUP RELATIONSHIP

Students are expected to work effectively with the director and with classmates. This includes: individual responsibility to the ensemble and the total program.

Perfect performance attendance; punctuality to class and performance.

Perfect class attendance unless legally excused: perfect attendance at all extra rehearsals

3 UNEXCUSED TARDIES/UNPREPARED = 1 UNEXCUSED ABSENCE

NOTE: **Unexcused absence** from a **performance** = grade being lowered by one letter grade.

Excuses must be in writing and **approved prior** to the performance.

V. REHEARSAL PROCEDURE

Students are expected to be attentive and cooperative in daily rehearsals. Students should have the correct music and have equipment in proper playing condition at all times.

Proper posture and playing position should be strictly observed. Concentration level should be extremely high while playing and talking should occur only at the appropriate times.

Musical instructions should be clearly understood and implemented immediately. Students are expected to mark parts when necessary and treat all music and equipment with respect.

DELINEATED GRADING SCALE

A Demonstrates superior work in daily rehearsals
Shows evidence in class of regular, thorough home practice
Works always to the best ability in daily rehearsals
Is able to work effectively with teacher and classmates – can function as a leader if needed
Has correct music, equipment at all times – is always on time and attentive

B Demonstrates above average work in daily rehearsals
Shows evidence in class of regular home practice
Works to the best of ability in most daily rehearsals
Is able to work effectively with teacher and classmates – can work independently
Has correct music, equipment regularly – is on time and attentive

C Demonstrates average work in daily rehearsals
Shows evidence in class of adequate, but irregular home practice
Works below ability during many daily rehearsals
Experiences a little difficulty working with teacher or classmates
Is without proper equipment or music at times – is occasionally late or inattentive

D Demonstrates below average work in daily rehearsals
Shows little evidence in class of home practice
Works below ability in most daily rehearsals
Experiences much difficulty working with teacher or classmates – needs supervision often
Is frequently without proper equipment or music – is frequently late or inattentive

F Demonstrates poor work in daily rehearsals
Shows no evidence in class of home practice
Works below ability – shows no effort
Is unable to work with teacher or classmates – is unable to work independently – constantly requires close supervision
Is regularly without proper equipment or music – is regularly late, inattentive or disruptive

Averaging for weekly, nine-week, semester, or final grades will follow the guidelines below.

A = 4.0-3.7 B+ = 3.6-3.2 B = 3.1-2.7 C+ = 2.6-2.2 C = 2.1-1.7 D+ = 1.6-1.2 D = 1.1-0.7 F = 0.6-0.0

**ROBINSON SECONDARY SCHOOL BAND AND ORCHESTRA PROGRAM
EVALUATION CHECKLIST**

NAME _____

DATE _____

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- _____ Demonstrates superior work in daily rehearsals
 - _____ Shows evidence in class of regular, thorough home practice
 - _____ Works always to the best ability in daily rehearsals
 - _____ Is able to work effectively with teacher and classmates – can function as a leader if needed
 - _____ Has correct music, equipment at all times – is always on time and attentive

-
- _____ Demonstrates above average work in daily rehearsals
 - _____ Shows evidence in class of regular home practice
 - _____ Works to the best of ability in most daily rehearsals
 - _____ Is able to work effectively with teacher and classmates – can work independently
 - _____ Has correct music, equipment regularly – is on time and attentive

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 - _____ Experiences much difficulty working with teacher or classmates – needs supervision often
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-
- _____ Demonstrates poor work in daily rehearsals
 - _____ Shows no evidence in class of home practice
 - _____ Works below ability – shows no effort
 - _____ Is unable to work with teacher or classmates – is unable to work independently – constantly requires close supervision
 - _____ Is regularly without proper equipment or music – is regularly late, inattentive or disruptive

**Mark only one blank in each of the five evaluated areas.
Using the 4-point scale, average your grade by adding the numbers and dividing by 5.**

Instructor Signature